

Brighton Young Film Makers – A week long course

Monday	
09.00-9.30	Welcome and tour of building. All parents to complete a contact and agreement form.
9.30-10.00	Short film case study 'Buckethead and the Rapture' Read script and view film.
10.00-10.30	Pair work to look at how the film was scheduled (planned) over a 4 day shoot.
10.30-11.00	Shot description –handout of the key shots and terminology (2 shot, BCU -big close up). Break.
11.00-11.30	Introduction to camera (Sony HDV 1000E) Tripod and sound recording.
11.30-12.00	Test shot as per handout. Shoot a 5 shot story using a selection of shots from the sheet.
12.00-1.00pm	Lunch –Picnic, free time, sport activity
1.30-2.00pm	Continue with 5 shot tests
2.00-2.30pm	Introduction to iMovie or Final Cut Pro. How to import and save work.
2.30-3.00pm	Editing the 5 shot piece. Break.
3.00-4.30pm	Screening of 'Son of Rambo' (12) Introduction to the film and viewing guide.
4.30-5.00pm	Group discussion following film and feedback on day.

Tuesday	
09.00-9.30	Recap on previous day. Plan for today.
9.30-10.00	Idea development for group short film.
10.00-10.30	Screen short film examples that are based in schools and feature young people.
10.30-11.00	Pair work to develop characters and ideas. Break.
11.00-11.30	Feedback from pair work. List ideas on board to feed into the script.
11.30-12.00	Editing exercise. Silent Movie with sound effects.
12.00-1.00pm	Lunch –Picnic, free time, sport activity
1.30-2.00pm	Continue editing Silent Movie with sound effects.
2.00-2.30pm	Location recce, developing dialogue, research role of the crew and pre-production requirements.
2.30-3.00pm	As above. Break.
3.00-4.30pm	Screening of 'UP' (PG) Introduction to the film and viewing guide.
4.30-5.00pm	Group discussion following film and feedback on day.

Wednesday

09.00-9.30	Scriptreading, notes and changes.
9.30-10.00	Planning the shooting schedule.
10.00-10.30	Storyboards and stills.
10.30-11.00	Continuation of the crew research. Break.
11.00-11.30	Assign roles – Actors, camera operator, sound recordist, clapper loader, grip, production manager, stills.
11.30-12.00	Understanding responsibilities of allocated role. Production meeting to discuss the shoot.
12.00-1.00pm	Lunch – Picnic, free time, sport activity
1.30-2.00pm	Rehearsal, technical run through, set dressing, props and costume.
2.00-2.30pm	Introduction to iMovie or Final Cut Pro. How to import and save work.
2.30-3.00pm	As above. Break.
3.00-4.30pm	Shooting schedule for Thursday shoot. Introduction to 'I Can Animate' software.
4.30-5.00pm	Claymation, Playmobil, Line drawn, Pixelation animation techniques.

Thursday

1.00-1.30pm	Setup – Scene 3
1.30-2.00pm	Shoot – Scene 3
2.00-2.30pm	Setup – Scene 4
2.30-3.00pm	Shoot – Scene 4
3.00-3.30pm	Break. Set up – Scene 5
3.30-4.00pm	Shoot – Scene 4
4.00 – 5.00pm	Return equipment and group discussion.

Friday

09.00-9.30	Production meeting.
9.30-10.00	Re-shoots and capturing.
10.00-10.30	Editing
10.30-11.00	Editing / Break.
11.00-11.30	Editing
11.30-12.00	Editing

12.00-1.00pm

Lunch –Picnic, free time, sport activity

Variations to the week.

1. If your son or daughter demonstrates more interest in certain areas, for example animation then a role could be developed for them to produce an opening animation for the short film.

2. Lunchtime –we hope to spend time outside eating and using the sport facilities, if however the weather is poor we can use the dance studio or just eat and return to class early to continue with mini projects (5 shot story, Silent Movie or animation)

3. Although this is a Film Making workshop, the emphasis will be on learning by doing and enjoying the process.