

Art Direction for Film and Television

This course is an introduction to art direction in film and television. Students are taught basic skills needed to work in an art department in the film and television industry. The course is practical and project based and includes script analysis, surveying, technical drawing, model making, research methods, sampling, buying and design.

Students will gain knowledge of director/actor art department requirements, action props, graphics and stand-by art direction. By the end of the course, students will have a set of skills with which they can apply for an art department assistance position or for further training in art direction and production design. They will also have the opportunity to meet and discuss their work with the full time film making students at the Film School.

Students are asked to keep a sketchbook throughout and to undertake a small amount of work outside the course in order to gain the most from the subjects covered.

Materials List

Students are required to provide their own tools and materials. If they so wish, these can be purchased at a reduced cost from the School on the first day of the course.

- A3 tracing paper
- Foam board and card
- Scalpel and 10A blades
- 0.5mm propelling pencil and eraser
- Right angle set square and/or adjustable set square
- T-Square
- A5 sketchbook
- Cutting mat
- Masking tape
- Glue

Anna Deamer is an artist and designer. She undertakes freelance projects alongside her personal art practice and lecturing work. Anna has art directed and designed in theatre, film and television for twenty years working on a wide range of productions from BBC shorts and period dramas, new plays at the Royal Court Theatre to feature films, in the UK and abroad.

Anna trained in fine art at Wimbledon School of Art followed by a postgraduate in theatre design at Motley Theatre Design School. She completed an MA in sequential design at Brighton University and has taught widely in art and design from undergraduate to postgraduate level and adult education.



Photos courtesy Parkes Productions Ltd
www.parkesproductions.com

Brighton
film
school

Tutor
Anna Deamer

Start Date
7th January 2012

End Date
10th March 2012

Time
10am - 1pm

Day
Saturday

Where
Main Teaching Room
Brighton Film School

Course Fee
£280

Brighton Film School
The Brighton Forum
95 Ditchling Road
Brighton
East Sussex
BN1 4ST

info@brightonfilmschool.co.uk
brightonfilmschool.co.uk
+44 (0) 1273 602070