

# Film Making One day a week

Students will work towards units of an HNC (Higher National Certificate) equivalent to the first year of a degree

This course is an introduction to film making Students will shoot on Super-8 and the Canon DSLR and edit using Final Cut Pro X. Students will get the opportunity to view film through the Steinbeck edit suites and learn how to load a Super 35mm Hollywood camera.

Students will work as a member of a crew, learn how to light a scene, gain experience of camera operation and develop an idea, script it, shoot it and edit a group project. They will also have the opportunity to meet and discuss their work with the full time film making students at the Film School.

Students will create and keep their own show reel.

## Week 1

Learning through practice: a hands-on introduction to HD camera and sound equipment.

Understanding single camera techniques.

An introduction to lens sizes.

Understanding "the line".

Shoot a short scene/monologue using natural light.

## Week 2

Screenwriting: using film analysis to understand story and the three-act structure, plot lines, characterisation and dialogue.

An introduction to storyboarding.

Begin individual assignments developing a 3-5 minute drama/documentary.

## Week 3

An introduction to the production process, commissioning and "the pitch".

1-2-1 critique of drama/documentary ideas.

## Week 4

The Art of Film: understanding stocks, formats, film speeds, exposure and latitude.

Constructing a Scene on Super 8: establishing shots, medium shots and close ups: Shoot an exterior "straight8" scene on Super8 reversal film stock.

## Week 5

Lighting/Mise-en-scene workshop with guest Director of Photography. A day spent shooting a scene to gain an insight into how dramaturgy, design, shot size, camera movement, light, sound and performance, combine to create an effective and meaningful moving image.

**Brighton**  
**film**  
**school**

### Tutor

Michael Bentham

### Start Date

25th Jan 2012

### End Date

13th June 2012

### Time

10.00am - 4.30pm

### Day

Wednesday

### Duration

18 weeks

### Where

Main Teaching Room  
Brighton Film School

### Course Fee

£749

Brighton Film School  
The Brighton Forum  
95 Ditchling Road  
Brighton  
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Photos courtesy Parkes Productions Ltd  
www.parkesproductions.com



# Film Making

## One day a week

### Week 6

Sculpting in Time: an introduction to film editing techniques using a 16mm Steenbeck flatbed film editing suite.

Final Cut Pro induction using material shot in week 5.

### Week 7

Continue editing week 5 scene.

Understanding how sound design works.

1-2-1 critique of drama/documentary ideas.

### Week 8

The pitch: students pitch their ideas to the group.

A formal reading of the short-listed scripts will be followed by a secret ballot to select the films that will go into production.

### Week 9

Crew up and begin preparation for Week 12-14 shoots.

Introduction to casting.

### Week 10

Actors workshop. Working with the selected scripts, understanding motivation and the contrasting acting techniques for stage and screen.

### Week 11

Pre-production for the final projects and rehearsals.

### Week 12

Day 1 of the short film shoots.

### Week 13

Day 2 of the short film shoots.

### Week 14

Day 3 of the short film shoots: pick-ups and first assembly.

### Week 15

Begin editing final projects (students to edit the projects they had most creative input into).

### Week 16

Edit final projects: the fine cut.

### Week 17

Vfx, credits, and sound design.

### Week 18

Final sound mix and grade. Deliver finished short films ready for screening.

Screen final films to leading industry professional.

## Materials

- All equipment and materials will be supplied
- Students will be expected to source costume and props for their own films

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