

# Acting for Camera (Evening course)

Students will work towards units of an HNC (Higher National Certificate) equivalent to the first year of a degree

If you are an experienced actor or just starting out in the industry this could be the course for you. Acting to a live audience on the stage is very different from acting in front of a camera on a film set or in a TV studio.

This intensive 10 week course is taught by award winning Actress/Screenwriter and Creative Director of BFS Carol Harrison. It is aimed at all those wishing to develop their skills and techniques in screen acting.

Whether you are a beginner, or a professional actor wishing to make the transition from stage to screen, through this course you will gain greater insight into the business of TV and Film. Through a series of specific creative exercises, performance evaluation and analysis, you will discover the difference between working on stage and working through the medium of film.

The course explores:

- Auditioning on Camera
- How to work with a director and crew
- Understanding text
- Focus and concentration
- Improvisation on film
- Character and relationship study
- Comedy and emotion on screen
- Technical blocking and continuity
- Genre
- Shot composition - Long shot to close up

At the end of the course all students will receive a DVD of filmed and edited scenes as part of a professional show reel.

**Brighton**  
**film**  
**school**

**Tutor**  
Carol Harrison

**Start Date**  
January, April, July, October

**Time**  
6.30pm - 9.30pm

**Day**  
Thursday

**Duration**  
10 sessions

**Where**  
Main Teaching Room  
Brighton Film School

**Course Fee**  
£280

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The Brighton Forum  
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