

# Acting for Camera HNC (Higher National Certificate)

*Level 4 - equivalent to the first year of a degree*

This year long course is taught by award winning Actress/Screenwriter and Creative Director of Brighton Film School Carol Harrison. It is aimed at all those wishing to develop their skills and techniques of screen acting.

Whether you are a beginner, or a professional actor wishing to make the transition from stage to screen, through this course, you will gain greater insight into the business of TV and Film. Through a series of specific creative exercises, performance evaluation and analysis, you will discover the difference between working on stage and working through the medium of film.

The course explores:

- Auditioning on Camera
- How to work with a director and crew
- Understanding text
- Focus and concentration
- Improvisation on film
- Character and relationship study
- Comedy and emotion on screen
- Technical blocking and continuity
- Genre
- Shot composition - Long shot to close up

At the end of the course all students will receive a DVD of filmed and edited scenes as part of a professional show reel.

## Units and assignments

### Creative Arts Professional Practice

Understand new technologies and techniques, funding opportunities, audience, market research for opportunities and information. Production of a showreel, understand employment opportunities as a freelance self-employed practitioner.

### Creative Arts Research Skills

Research employment structures, broadcast and production companies, social networking, periodicals, agents and set up your own blog or website.

### Acting for Camera

Understand how acting for camera affects performance to camera, research the role of production personnel, composition of shots, pace and timing, take part in a shoot and evaluate own performance.



Photos courtesy Parkes Productions Ltd  
www.parkesproductions.com

**Brighton**  
**film**  
**school**

### Tutor

Carol Harrison  
plus guests

### Start Date

September 2012

### End Date

June 2013

### Time

10am - 5pm

### Day

To be confirmed  
(2 days a week)

### Where

Main Teaching Room  
Brighton Film School

### Course Fee

£5000 plus BTEC  
registration fees  
(approx £177.00)

Brighton Film School  
The Brighton Forum  
95 Ditchling Road  
Brighton  
East Sussex  
BN1 4ST

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+44 (0) 1273 602070

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## Development of Acting Skills

Be able to prepare as an actor, use of space and frame, voice and vocal quality. Manage own time as a professional and reflect and evaluate performance and audience response.

## Devising Performance

Understanding of devised performance, techniques and film and TV medium. Working from a brief to develop into a devised performance, create a performance for screen and self evaluate and reflect on audience response.

## Employability Skills

Setting performance objectives and personal responsibility, motivation and performance appraisal, develop effective communication and interpersonal skills, time management, problem solving and understand the dynamics or working with others.

## Popular Entertainment

Understand historical, social and cultural developments of popular entertainment. Develop an idea through script development, devising, and planning for a production, rehearsing, performing and communication skills.

## Voice and Speech Development and Practice

Understand posture, respiration, muscle control, use of lips, tongue, teeth and palate. Voice production for film and TV, devise a personal programme for relaxation, breathing, clarity and pace, evaluate own strengths and weaknesses.

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