

Film Making One evening a week

Students will work towards units of an HNC (Higher National Certificate) equivalent to the first year of a degree

Under the guidance of award-winning writer/director Michael Bentham, Brighton Film School is offering a new part-time 10-week filmmaking evening course.

Using a combination of practical workshops, presentations and film analysis, the course will provide you with the skills and support needed to produce, shoot and edit broadcast-quality moving images.

Week 1

Learning through practice: a hands-on introduction to HD camera and sound equipment.

Understanding single camera techniques.

Shoot a short interview.

Week 2

Screenwriting: using film analysis to understand story and the three-act structure, plot lines, characterisation and dialogue. Begin assignment to develop a 1-minute drama.

Week 3

Lighting Workshop: shoot a monologue to gain an insight into three-point lighting.

Week 4

The Art of Film: Understanding how to construct a scene using establishing shots, medium shots, close ups and "the line". Shoot a "straight8" scene on Super8 reversal film stock.

Week 5

Pitch 1-minute ideas to the group and select two scripts to be filmed, followed by an introduction to the production process. Crew up.

Week 6

Mise-en-scene workshop I. An evening spent shooting selected 1-minute drama to gain an insight into how dramaturgy, design, shot size, camera movement, light, sound and performance, combine to create an effective and meaningful moving image.

Brighton
film
school

Tutor

Michael Bentham

Start Date

January, April, July, October

Time

6.30pm - 9.30pm

Day

Tuesday

Duration

10 sessions

Where

Main Teaching Room
Brighton Film School

Course Fee

£280

Brighton Film School
The Brighton Forum
95 Ditchling Road
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Photos courtesy Parkes Productions Ltd
www.parkesproductions.com



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Week 7

Mise-en-scene workshop 2. Shoot the second 1-minute drama.

Week 8

Sculpting in Time: an introduction to film editing techniques. Final Cut Pro induction using material shot in weeks 6 and 7.

Week 9

Continue editing short films: the fine cut.
A look at sound design.

Week 10

Creating credits, grading the picture, final sound mix and delivery.
Screen completed films.

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