

Film Making HNC (Higher National Certificate)

Level 4 - equivalent to the first year of a degree

This is the film school's flagship course and will cover every aspect of film making, direction and production. Students will be taught by a range of guest lecturers including Brian Tufano (acclaimed Cinematographer, whose credits include Trainspotting, Billy Elliot, Shallow Grave, Quadrophenia, East Is East, Kidulthood). Students will work to create a portfolio of work covering the units listed below.

Students can progress to the Film School's HND (Higher National Diploma) equivalent to the second year of a degree.

Acceptance onto this course is by interview and you should already have a level 3 qualification, or can demonstrate relevant work experience.

Units and assignments

Contextual Studies

Understand how the Film and TV industry is structured, the role of distribution, exhibition, new media and audience response.

Research Techniques

Understand the importance of research in the Film and TV industry, whether it is as a researcher working with a broadcaster, arranging for music copyright clearance, photographs, archive material or locating contributors for programming.

Practical Skills

Introduction to Film and HD cameras, sound recording equipment, pre-production, production and post-production skills developed through practical film making.

Film Studies

Understanding of film language and grammar, sound in film, lighting and editing techniques through the study and analysis of independent and studio produced films.

Camera and Lighting

Understand lenses, film formats (Super-8, 16mm, 35mm) Video formats (SD, HDV, HD), lighting (Arris, Red heads, Blondes, Kino Flow, dado) three point lighting technique.

Brighton
film
school

Tutor

Gary Barber
Michael Bentham
plus guests

Start Date

September

End Date

June

Time

10am - 5pm

Day

To be confirmed
(2 days a week)

Where

Main Teaching Room
Brighton Film School

Course Fee

£5000 plus BTEC
registration fees
(approx £177.00)

Brighton Film School
The Brighton Forum
95 Ditchling Road
Brighton
East Sussex
BN1 4ST

info@brightonfilmschool.co.uk
brightonfilmschool.co.uk
+44 (0) 1273 602070



Photos courtesy Parkes Productions Ltd
www.parkesproductions.com

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Fiction Production

Understand narrative function, the auteur theory, genre, development of ideas, script, shoot and edit a short production.

Film and Video Editing

Understand the development of editing techniques (montage, jump cut), manage an edit and evaluate the process and audience response.

Music Video Production

Understand styles, techniques and conventions of music promos. Plan, manage, shoot and edit a band or artist.

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