

Film Making Summer School (3 weeks)

Brighton Film School is proud to present its very popular film making summer school.

Do you want an intensive and fun packed three weeks learning how to make films? How about Brighton, in the summer sunshine, learning about cameras, editing, production and making loads of new friends?

Well if you want to learn how to operate cameras, understand the film making process, learn about shutters, focus and framing of the shot, learn about lighting and mood, how to record sound and edit then this is the course for you.

You will work as part of a crew to plan your films, shot on 16mm, Super-8 and DSLR. Taking your ideas you will develop a script, learn how to turn that into a storyboard and plan a shot schedule.

You will be taught by people who work in the industry, bringing your ideas and projects to life.

The Film School has a brand new suite of Macs with industry standard software, an edit suite, a great studio space for building sets and shooting indoor scenes. There is also plenty of social space to meet as a crew, have a coffee and plan your production.

Brighton also has a thousand great locations to shoot your outdoor scenes. The second page of this information sheet shows a provision schedule for the three weeks (this is subject to change). You may need to work on your project at additional times (e.g. weekends) but this is optional.

We can help you find accommodation in Brighton if you need to for the three weeks.

This course is very popular so please apply early as there are only 24 places available.

Entry is by interview (this can be telephone interview if you are not in the UK).

Brighton
film
school

Tutor

Michael Bentham

Start Date

6th August 2012

End Date

24th August 2012

Duration

3 weeks

Where

Main Teaching Room
Brighton Film School

Course Fee

£799



Photos courtesy Parkes Productions Ltd
www.parkesproductions.com

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The Brighton Forum
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Provisional schedule for the Summer School

Day 1	Camera Operating Introduction 4 shot sequence exercise Short Film Production case study
Day 2	Camera Operating: Shutter, Iris, Focus, Gain Framing of shot Shoot continuity sequence Introduce snapshots project Editing exercise
Day 3	Three point lighting introduction Recording sound for camera Production filming / working in a crew
Day 4	Introduction to Super-8 and 16mm cameras. HD test shoot-capture and individual edit using Final Cut Pro Screening of edits
Day 5	Aspect Ratios, 180 degree rule, continuity editing, montage theory Two shot conversation shoot of page from script in groups of four Storyboarding, setting up, practice shoot, shoot, edit., evaluate
Day 6	Develop ideas and script Define Three act structure, How to write a screenplay Identify and outline framework for Short Film treatment Logline, pitch proposal, define and establish criteria for treatment Acting for Camera 1
Day 7	Apply structure to film premise Demonstrate 'industry' recognised format principles for scriptwriting Finish film script Acting for Camera 2
Day 8	5 minute Film Production tests, Recce, casting
Day 9	5 minute Film Production
Day 10	5 minute Film Production
Day 11	Filming re-shoots. Contingency Week. Begin editing
Day 12	Editing / Sound design
Day 13	Editing/ Sound design/ Evaluation
Day 14	Editing/ Sound design/ Evaluation hand in
Day 15	Screening and awards ceremony

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