

# Pre-Masters in Cinematography and Directing

On this one year course you will be introduced to all aspects of both Cinematography and Directing so that as you have an understanding of both disciplines.

As the home of the Brighton School and Hove Pioneers at the turn of the last century, Brighton Film School continues to celebrate Smith and Williamson with training in Film as well as Digital.

## Term 1

Film History - The Brighton School and Hove Pioneers  
The principles of Cinematography and Directing  
The magic of light/Painting with Light  
Film stock and processing  
Image acquisition - The camera  
Lenses and advanced exposure control  
Sound recording  
Directing actors

You will be required to shoot a short Digital piece on the Canon 600D with Zoom recorder within the first couple of weeks to get you working as a team.

A Super-8-Straight 8 project follows that requires in camera editing of a single roll of film, cameras available for use are 2 x Nizo, 3 x Canon and a Bolex, once the film has been shot they are sent to the lab for developing and TK (telecine to tape or file).

An introduction to the Bolex and Krasnigor 16mm cameras and Sekonic light meter, for an Artist Moving Image assignment shot on B&W 16mm to explore a place, space or environment.

Towards the end of the first term you will develop a short 3-5 minute narrative piece to be shot on either the Arri BL or ST 16mm colour or the Canon 600D.

The first term has had a range of lecturers and guest professionals: Nick Collins, Dan Parkes, Brian Tufano, Andrew Kotting, Carol Harrison and Julian Kerridge.

**Brighton**  
**film**  
**school**

## Tutor

Nick Collins  
Dan Parkes  
Brian Tufano  
Andrew Kotting  
Carol Harrison  
Julian Kerridge  
plus others

## Start Date

September 2012

## End Date

June 2013

## Time

10am - 6pm

Studio available  
on Sundays for shoots  
and practical work

## Day

Friday

## Where

Main Teaching Room  
Brighton Film School

## Course Fee

£4999

Brighton Film School  
The Brighton Forum  
95 Ditchling Road  
Brighton  
East Sussex  
BN1 4ST

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brightonfilmschool.co.uk  
+44 (0) 1273 602070

Photos courtesy Parkes Productions Ltd  
www.parkesproductions.com



# Pre-Masters in Cinematography and Directing

## Term 2

Pre-production  
Shooting script  
Directing actors  
Casting and rehearsal  
Advanced lighting techniques  
Selection of film stock  
Documentary production

In term 2 there will be five short productions produced that will require the selection of a Director, DoP, camera operator, focus puller and additional crew to be booked. All pre-production documentation must be completed, for example, schedule, risk assessment, release forms (etc).

Also in term 2 you will undertake a 3-5 minute documentary that may reflect Direct Cinema, Free Cinema or Cinema Verite, however a more conventional approach with voice over, interviews and director intervention may be included.

## Term 3

35 mm Camera induction  
Sinc or post sound  
Pre, production and post  
Titles  
Marketing and distribution  
Festival entries  
Progression plan

Introduction to 35 mm cameras, grip equipment and advanced lighting techniques. Mitchell Super 35mm or Cameflex 2 Perf hand held camera tuition. Throughout this term you will be developing a 10 minute film that may be shot on location or a set built at the Film School. Ideas development, pitching, planning and production are the essential requirements for term 3. Throughout this term you will be required to make links for possible employment, have a progression plan to possibly Greenwich University or the NFTS, submission of work to major festivals and continuation of developing ideas for future projects.

•• *I love what The Brighton Film School has done to support us. The University of Greenwich is so impressed with the preparation The Brighton Film School gives for those really intent on a career in the Film Industry that it will offer successful Brighton Film School graduates admission directly to its MSc in Cinematography and Post Production without the need for an undergraduate degree, (although another Higher Education qualification or Professional Work Experience is sought), subject to an interview* ••

Dr Chris Woollard - University of Greenwich

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