

Screenwriting One evening a week

Have you ever watched a film or television series and thought, 'I can do better than that!' Then this is the course for you.

This ten week course is taught by award winning Actress/Screenwriter and Creative Director of Brighton Film School, Carol Harrison, and is aimed at all those wanting to learn the art and craft of writing for the screen.

Sharing her own 'secrets of the screen trade', and combining, inspiration, and effective teaching methods, Carol will guide you through the fundamental skills needed to create your own great screenplays.

The course includes:

- Generating a screen concept
- Style and genre
- Writing 'from the heart'
- Plotting and structuring your story.
- Developing Conflict
- Creating three dimensional characters
- Effective, exciting and original dialogue
- Format and synopsis
- Pitching your movie
- How to write a short film

The last four weeks of the course will concentrate on creating and writing a short film. Working with a film crew you will take part in shooting and editing. At the end of the course all students will receive a DVD of their very own 'short film'.

Carol Harrison is probably best known as the exciting, fiery and passionate Louise Raymond in Eastenders. The storyline between her and son-in-law Grant Mitchell gripped the nation and it was for this storyline that Eastenders won the BAFTA for "best soap" for the first time. For seven years she played the incorrigible Gloria in the popular series Brushstrokes, and also starred opposite Ray Winstone as sassy Loretta in the comedy series Get Back. She starred as Dorothy in two series of London's Burning. Her latest TV movie Martha Jac and Sianco for S4C won six BAFTA awards.

Other television work includes the prestigious Play of the Month production of Arnold Wesker's The Kitchen / Danton's Death, and Play for Today, Nipper by Barrie Keefe. She has played guest lead roles in some of Britain's finest TV shows, including Kavanagh QC, A Touch of Frost, The Bill, Bergerac and Casualty, to name but a few.

Film credits include Loose Connections, The Elephant Man, Quadrophonia and the cult hit Human Traffic.

Photos courtesy Parkes Productions Ltd
www.parkesproductions.com



Brighton
film
school

Tutor
Carol Harrison

Start Date
January, April, July, October

Time
6.30pm - 9.30pm

Day
Monday

Where
Main Teaching Room
Brighton Film School

Course Fee
£280

Brighton Film School
The Brighton Forum
95 Ditchling Road
Brighton
East Sussex
BN1 4ST

info@brightonfilmschool.co.uk
brightonfilmschool.co.uk
+44 (0) 1273 602070