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University of Brighton

BA (Hons) Film Production Top-up

Is your future in film? Have you achieved a Higher National Diploma Level 5 or a Foundation Degree in filmmaking or related arts and wish to study for the full BA (Hons) qualification? The Film Production BA (Hons) top-up degree combines the strength of the school's film production facilities with the expertise of our team of lecturers - all of whom are professional practitioners in various film and broadcast capacities - in a course that is accredited by the University of Brighton.

This cutting edge course in practical filmmaking, fiction and non-fiction, is embedded with a strong conceptual and theoretical background in film production and the British film industry. Building on from and connected to the established Filmmaking HND and Set Design for Film and TV HND courses, the BA (Hons) provides students with high-level accreditation and training, as well as the practical skills and practice to create a professional show-reel and credit list while making valuable industry connections.

Recent guest lecturers have included producer Michele D'Acosta (*Biggie and Tupac*, and *Kurt and Courtney*), 1st AD Lydia Currie (*24*, *Ashes to Ashes* and *Rev*), directors Clio Barnard (*The Arbor* and *The Selfish Giant*), Andrew Kotting (*By Ourselves*, *Swan Down* and *Gallivant*), Eva Riley (*Patriot*), Jesse Quinones (*Calloused Hands*), as well as editor, director and co-writer Andrew Hulme (*The American*, *Control* and *Snow in Paradise*) who visited with *Snow in Paradise* co-writer Martin Askew.

Brighton is a cosmopolitan city - a unique place to study and make films due to its fantastic light, history of film production and thriving creative scene. Based in the heart of this city, Brighton Film School is an industry respected institution offering courses taught across two specialist sites by practicing filmmakers, artists and technicians.

Entry requirements

Ideally you will have a Level 5 qualification such as the Filmmaking HND or Set Design for Film and TV HND or equivalent. We welcome external applications from students who have achieved an overall Merit at BTEC Higher National Diploma Level 5 or a 2:1/2:2 or equivalent Foundation Degree in Filmmaking or a related subject from other institutions.

What our students say...

"I've loved my time studying there. Everything I've learnt has prepped me enough to go out into the industry and given me the confidence within myself to move forward with my career in film."

Natalie Kerr, BA (Hons) Film Production

Brighton
film
school

Head of Department

Gary Barber

Start Date

September

Duration

1 year

Day

2 full days
plus tutorials

Where

Brighton Film School
London Road
Brighton BN1 4JF

Course Fee

£9,000

Student loans
are available

UCAS

Course code: P315
Institution code: B72
Campus code: C

Photo credit:
Skye Brackpool



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What will you study?

A critical understanding of applied film theory, with current industry insight and practice in film production, and the creative and technical skills to function effectively in film, television and associated sectors such as music promo, television commercials and branded virals.

The Film School teaches with both HD and Film, to introduce you to both formats so you will be ready for the workplace. We run specialist and advanced workshops and shoots in HD on the Canon C100, Black Magic Cinema, Red 4K, Sony A7s, and Panavision Genesis, as well as using the school's trusted DSLR kits with Zoom recorders, radio and directional mics. Film formats will be covered with projects using Super-16 and 35mm so that you gain a complete overview of both professional film and digital equipment.

Semester 1 - Produce a showreel, CV, biography and website, together with an essay and presentation exploring current professional practices. Take on a Head of Department role in preparation for your Major Project (shooting short form narrative fiction, documentary, experimental film or writing a feature script) then complete, document and evaluate your pre-production work. Conduct initial research for a dissertation under the guidance of your supervisor.

Semester 2 - Continue with your Head of Department role to take your chosen Major Project through production and final delivery, documenting and reflecting on your work. After submitting a proposal and literature review, write a 4,500 dissertation on your chosen aspect of film production, history or theory.

How many units do you have to study for this course?

Students are required to undertake four units to complete the BA (Hons) Film Production top-up that has been validated by the University of Brighton, and is delivered at Brighton Film School.

Unit Name	Credit	Level
Professional Practice	20	6
Minor Project	20	6
Historical and Critical Studies Dissertation	20	6
Major Project	60	6

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