



BKSTS

Approved by the BKSTS

Diploma in Film Making

Love film? Want to learn more about the work of different departments and get hands-on filmmaking experience before deciding on your career path? This course offers the special opportunity to develop your practical and theoretical skills as a filmmaker working with established industry professionals. It covers the filmmaking process in depth so you are introduced to the full range of industry roles and departments including cinematography and directing.

You will work on various projects using our range of digital and film cameras. These include working in groups to create a short film, a Super-16 studio shoot and a documentary, before finally creating a 10-minute film shot on location. By this stage your abilities will have been enhanced by months of industry-standard training, developing ideas, pitching skills, planning strategies and knowledge of production methods. This course has been approved by the industry body BKSTS (British Kinematograph, Sound and Television Society) as providing relevant career training.

Recent guest lecturers have included cinematographer Nick Gordon-Smith (*Gallivant, This Filthy Earth* and *Seamonsters*); 1st AD Lydia Currie (*24, Rev* and *Ashes to Ashes*); gaffer Ewan Cassidy (*Paddington, 20,000 Days on Earth*, and *Moon*) and producer Michele D'Acosta (*Biggie and Tupac, Kurt and Courtney*).

Selection is by application and interview. A degree in a related discipline, industry experience, evidence of film making or transferable skills are preferred. Students apply from a variety of backgrounds and there is no one entry route to this diploma.

Brighton is a cosmopolitan city - a unique place to study and make films due to its fantastic light, history of film production and thriving creative scene. Based in the heart of this city, Brighton Film School is an industry respected institution, offering courses taught across two specialist sites by practicing filmmakers, artists and technicians. The school is equipped with great facilities, including Apple Mac editing suites, a large studio, art department and a range of professional film and HD digital equipment.

What our students say...

"Do not worry about being under qualified as the basics of filmmaking are covered. As long as a student has the right attitude and is self-motivated, they can flourish at the BFS. Prior to attending Brighton Film School I had minimal filmmaking experience but as a result of the Diploma course, I gained the necessary knowledge, skills and contacts to make my own independent short film."

Will Pentecost-Daley, Diploma in Film Making

Brighton
film
school

Course Tutors

Julian Kerridge

Start Date

September

Duration

35 weeks

Time

10am - 5.30pm

Day

Friday

Course Fee

£3,750

Entry Requirements

- Filmmaking and/or
- industry experience
- degree in related discipline
- transferable skills

Photo credit:
James Burgess





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What will you study?

Term 1 - Get up and running with the Canon DSLR, Zoom recorder, boom and directional mic to work as part of a crew. Develop a short 5-minute narrative piece through ideas development sessions, followed by pitching, scriptwriting, pre-production, shoot and edit using FCPX. Additional workshops cover building and operating the Arri SR3 Super 16 and an introduction to the Canon C100, Black Magic Cinema, Red 4K, Sony A7s and Panavision Genesis Shooting kits. Topics include:

- Film history - The Brighton School and Hove Pioneers
- The principles of cinematography and directing
- Shot composition
- Film stock and processing
- Image acquisition - the camera
- Lenses and advanced exposure control
- Sound recording
- Directing actors

Term 2 - Deepen your understanding of the principles of cinematography and directing, and learn more about the work of other departments, while also planning and scheduling a shoot, and arranging a crew. Focus on a specialist area of interest and develop your idea for Term 3. Topics include:

- Lighting and sound for interview
- Working as a freelance camera operator
- Producing factual content
- Ideas development for Term 3 production
- Advanced cinematography workshops
- Advanced directing workshops
- Short factual production

Term 3 - Receive guidance and support as you seek employment, make applications for postgraduate study, submit work to festivals and continue to develop ideas for future projects. Topics include:

- Pre-production for 10-minute short film
- Camera tests
- Recce, casting and rehearsal
- Sync or post sound
- Titles
- Marketing and distribution
- Festival entries
- Progression plan

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