

Filmmaking HNC/HND

(Higher National Cert Level 4 Year 1)

(Higher National Dip Level 5 Year 2)

Brighton
film
school

Love film? Want to work as a director, cinematographer, gaffer or sound recordist? If you have an artistic flair or eye for design, have you ever considered working as a production designer or art director? Wherever your interest lies, this course will equip you for a career in film and television.

You will gain a fully rounded understanding of the industry by working on short films, music promos, lighting, camera techniques and editing to develop your practical skills and ability to collaborate as part of a team, while deepening your knowledge through theory and research.

The Film School teaches with HD and Film to introduce students to working with both mediums. Specialist camera workshops will be arranged throughout the year to familiarise students with a range of HD formats, from our trusted DSLR through to the Canon C100, Sony A7s, Black Magic Cinema, RED 4K and our Panavision Genesis (*Alice in Wonderland*, *Superbad* and *Ted*). Film formats will be covered with an introduction to Super-16 and 35mm so that students have a complete overview of both professional film and digital equipment. Sound will be recorded separately by using zoom recorders or Digital Nagra with directional and radio mics.

Throughout the course you will attend guest lectures and Q&As with industry professionals. Sessions have been led by music promo directors Tim Pope, who has worked with David Bowie, The Cure, Fatboy Slim and The Kaiser Chiefs, and WIZ, who has worked with Kasabian, The Chemical Brothers and Will Young; gaffer Ewan Cassidy (*Paddington*, *20,000 Days on Earth* and *Moon*) director Declan Lowney (*Alpha Papa*) and producer Andrew Macdonald (*Trainspotting*, *28 Days Later* and *The Last King of Scotland*).

Brighton is a cosmopolitan city - a unique place to study and make films due to its fantastic light, and history of film production. Based in the heart of this city, Brighton Film School is an industry respected institution offering courses taught across two specialist sites by practicing filmmakers, artists and technicians.

What our students say...

"This year has been a really great experience for me in that the course has helped me strengthen and grow my skills as a film maker...It's a great feeling to be able to come to a place that's as passionate and supportive as BFS is."

Miles Gower, Filmmaking HND

HNC Head of Department
Andrea Slater

HND Head of Department
Cath Pick

Start Date
September

End Date
June

Time
9.30am - 4.15pm

Day
2 full days

Course Fee
£6,165 per year
(subject to review)
Student loans are available

UCAS
Course code: 36PW
Institution code: C57
Campus code: F

Photo credit:
Skye Brackpool



Filmmaking HNC/HND

(Higher National Cert Level 4 Year 1)

Entry requirements

The HNC (National Higher Certificate) is the equivalent to the first year of a degree. You will need two A levels at Grade C or above, or a Level 3 Extended Diploma to apply.

What will you study?

This is a practical and theory based course led by industry professionals through lighting, camera and sound workshops as well as class-based research and delivery.

Term 1 - Introduction to DSLR camera, workshops with Sony A7s and Black Magic Cinema, sound and lighting techniques. Test shoots to develop your skills and understanding of working as a crew. Develop ideas in order to pitch, script, shoot and edit a short piece. Focus on Film Studies, and research into the industry to understand how a feature is produced, distributed and exhibited.

Term 2 - Studio lighting techniques using Arri, Reds, Kinoflow, LED and HMI lighting kits. Introduction to Panavision Genesis, RED 4K and Arri SR3 Super-16. Develop an idea and pitch for a music promo, then work in crews to produce the chosen videos for a professional client. Develop ideas for Term 3 short film production.

Term 3 - Focus on fiction production. Two-day location or studio shoot covering scriptwriting, scheduling, casting and crewing up. Shoot and edit a short drama with a professional kit.

The workshops are supported by a comprehensive range of weekly classes in the fundamental aspects of filmmaking including:

- Shot composition
- Camera operation
- Sound recording
- Editing techniques
- Working as a director or producer

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Filmmaking HNC/HND

(Higher National Dip Level 5 Year 2)

Entry requirements

The HND (Higher National Diploma) Level 5 is equivalent to the second year of a degree. To progress to this course, you will need to achieve a Merit for the HNC, together with a strong reference from a tutor and close to 100% attendance. Successful completion of the HND is a route to entering the third year of the BA (Hons) Film Production degree.

What will you study?

You will develop individual filmmaking skills and a detailed knowledge of collaborative production work. Practical hands-on workshops cover camera, sound, lighting, art direction, scriptwriting and sound design. You will also undertake two key projects, factual and fiction production.

Term 1 - An introduction to documentary and screenwriting with guest speakers to enable you to prepare ideas in both factual and fiction production.

Term 2 - Develop ideas through directing workshops, planning, pre-production; shoot, edit, and deliver factual/fiction production with supporting documentation.

Term 3 - Working as a production unit, shoot and edit a short fiction film with a final running length of up to 10 minutes. Through the development of ideas and skills, take on a Head of Department role.

What our students say...

"The staff have been extremely helpful throughout and very welcoming, and have guided me along the way in many aspects...The facilities are really professional and the range of equipment amazed me."

Joanna Cavlan, Filmmaking HNC

"Film school lessons and experience can somewhat be compared to a relationship. The more you give and spend time on it the more you get from it. The learning curve is as steep as you want to make it as the tutors prepare the students to eventually become professional filmmakers that stand their ground in the industry."

Mikel Green, Filmmaking HND

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How many units do you have to study for this course?

All Brighton Film School modules map directly to Edexcel units, there are no locally devised units. In Years 1 and 2, students study eight different units that contribute to a holistic grounding in all aspects of the filmmaking process. The units will be delivered through workshop sessions alongside classroom analysis and research.

Higher National Cert Level 4 (Year 1)

Unit No	Unit Name	Credit	Level
1	Contextual Studies	15	4
2	Research Techniques	15	4
6	Practical Skills for Moving Image Production	15	4
11	Film Studies	15	4
30	Camera and Lighting Techniques	15	4
31	Film and Video Editing	15	4
33	Fiction Production for the Moving Image	15	4
36	Music Video Production	15	4

Higher National Dip Level 5 (Year 2)

Unit No	Unit Name	Credit	Level
3	Project Design, Implementation and Evaluation	20	5
4	Specialist Subject Investigation for Creative Media Production	15	5
16	Career Development for the Moving Image	15	5
58	Sound Design for Moving Image Production	15	5
59	Producer for Moving Image Production	15	5
60	Director for Moving Image Production	15	5
61	Moving Image Documentary Production	15	4
63	Scriptwriting for Moving Image Fiction	15	4

After completion of the HNC/HND, our students progress on to the BA (Hons) Film Production Top-up Degree.

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